
MARQUEE

PRISCILLA DOUEIHY

Priscilla Doueihy is a graduate of the three year program at the Actors College of Theatre & Television (ACTT) and the MET film school in London as well as The Actors Studio, under the mentorship of BAFTA award winning director Chris Bould and Director Tim Kent.

While in London, Priscilla starred as Portia in *The Merchant of Venice* and Cecilia in *Widows* at the London Contemporary Theatre. Most recently, Priscilla starred in the lead role of Auspicious Arts Projects' production, *Them*.

After returning to Sydney, Priscilla appeared in TV series *Orange is the New Brown*, and award winning Web Series' *Back in the Game* and *The Out There*; as well as a leading support role in *On The Ropes* for SBS, directed by Shannon Murphy. Most recently, Priscilla appeared as Haylee in the series, *Committed*, directed by Curtis Lee; and the Seven Studios Television Series, *The Unboxing*.

Priscilla made her feature film debut in the AFTRS feature film, *Surburban Wildlife*, Directed by Imogen McCluskey; and starred in director, Shannon Murphy's debut feature film, *Babyteeth*, alongside Eliza Scanlen and Ben Mendelsohn. Her other film credits include short films *Demolition*, directed by Mirco Guidon, *Occupied*, directed by Ruby Lennon, *Sugar*, directed by Tine Jensen, *JobFind*, directed by Harrison Thinius, *She Let Him Stay the Night*, directed by Sarah Vaughan, *VIS*, directed by Carmen Rotolo, *Iceland*, directed by Sarah Vaughan, *In her Eyes*, directed by Ismail Elmokadem; and *Cleaning Process*, directed by Tim Kent.

Priscilla will next be seen in the Seven Network upcoming TV Series' *Famtime*, a leading role in Daniel Askill's debut feature film *Lunacy*, alongside Isabel Lucas and Lily Sullivan; and the Stan Original Series, *Eden*.

Priscilla is fluent in French, Arabic and Spanish.