



Kelly Frye
Press Kit

DALLAS

MODERN LUXURY

IN A FLASH!
Texas Native
**KELLY
FRYE**
on Her Quick
Rise to Stardom

BEST OF THE CITY

Culture Stars / Top Cuisine / High Style / Hot Shops / Bold Design

MODERN LUXURY

HOUSTON

NEWSFLASH!

Houston's

KELLY

FRYE

on Her Rapid
Rise to Stardom

BEST OF THE CITY

Divine Design / Beauty's Brightest / Fabulous Fashion / Artists to Watch / Dining's Next Wave

GET THE LOOK



"I've known Kelly for years, and I am so excited for her success. She is always a ball of energy and brings it when we are shooting. For this shoot, we just decided to play in the studio."

—John Russo, photographer



THE LOOK

Shepherdie long-sleeve stretch jersey dress with center front keyhole cutout detail and belt, \$2,105, by Honey at shepherdie.com.

THE TOOLS

Eye shadows in Deep Brown, Truffle and Bone, \$12 each, and Brow Wax in Caramel, \$21, both by Anastasia Beverly Hills at Sephora; Feline Lashes mascara in Extreme Black, \$32, and powder blush in Buff, \$22, both at M.A.C.; acrylic lipstick in Coy, \$16, by Dose of Colors at doseofcolors.com.

THE TEAM

Photography by John Russo
Styling by Robb Edward Blackman
Hair by Michael Karyen at
Celestine Agency for Urban Therapy
Makeup by Anthony Maranto at
Celestine Agency using M.A.C.



ON THE COVER

Micrometal hooded short robe (worn as dress), \$128, by Nohad Princess of Stanley Korshak; Reverse cuffs, \$4,000 each, and double pin choker with pave white diamonds, \$4,000, both by Jennifer Fisher Jewelry at Theng23.



Home Frye

HOUSTON
NATIVE
KELLY FRYE
TALKS ABOUT
HER EXPLOSIVE
ROLE ON TV'S
THE FLASH,
GROWING UP WITH
FOUR BROTHERS
AND WHY HER
HEART WILL
ALWAYS BELONG
TO TEXAS.

By Aysha Khan
Photography by John Russo
Styling by Kyle Edward Blackmon





"Texas breeds strong women and I had great role models everywhere I turned. My mom is a pretty amazing woman. She was a full-time real estate agent and a full-time mother of five, and she did a great job."

A Few of Kelly's Favorite Things

GOOD EATS

Al Biern's
Savor
Javier's
Saint Ann
Restaurant
& Bar

GOOD LIBATIONS

The Cedars
Social
Nlyo
rooftop bar

WHERE TO SLEEP

The Ritz-Carlton,
Dallas
The Mansion
on Turtle Creek

FOR RETAIL THERAPY

Highland Park

"I love how friendly we are. Texans are really friendly, down-to-earth people," exclaims Kelly Frye, her drawl faded after years of living in Los Angeles. She also counts the local food as one of the biggest reasons she returns to the Lone Star State every chance she can. "I absolutely have to go to certain places when I'm home, like Goode Company Barbeque. Every Thanksgiving and Christmas, we have to pick up pecan pie and chocolate pie from there. I also go with my stepdad to Lupe Tortilla and we share the beef fajitas."

As the only girl among five siblings, attending Rockets games ranks high among her favorite Houston activities. Growing up with all boys also meant Frye was well-versed in comics, knowledge that she is applying to her most recent role on the much-buzzed-about TV version of DC Comics' *The Flash*. "My oldest brother Jason is a huge comic book fan—specifically a huge DC Comics fan," Frye explains. When she told him she'd landed the part of Bette Sans Souci (aka Plastique), a bomb disposal expert whose alter ego has the power to blow up any object she touches, "He totally freaked out, and screamed, 'My little sister is going to be Plastique!' He remembered riding his bike into West University's Rice Village to buy the comic when Plastique first appeared, the day it came out."

Behind the fantasy, Plastique's story is complex. "She's described in the comic books as a super-villainess, but you see in her first episode [which aired in November] that she's actually not so bad," explains Frye. "She just can't control her powers and she's just trying to get away from General Eiling, who is attempting to capture her and use her as a weapon... The general actually ends up shooting her. As of now, Plastique is at the bottom of the ocean. When she comes back [later this season], we'll see if this morphed her into a super-villainess, as she is in the comic books, or if she'll still be a good person."

Whether good or evil, Plastique will always

be a strong female character, one that Frye thinks she's well-equipped to play, given her experience "growing up surrounded by so many strong women. Texas breeds strong women and I had great role models everywhere I turned," she says. "My mom is a pretty amazing woman. She was a full-time real estate agent and a full-time mother of five, and she did a great job. All five of us children have gone on to pursue our dreams. She pushed us never to settle and told us we could do whatever we put our minds to. She is a living inspiration."

Another strong female role model, her golf coach, Janis Balsamo, "was always so good at celebrating people's strengths and not highlighting their weaknesses. I try to do that in my life."

Although Frye is not the first member of her family to go into show biz—her playwright brother, Jason, founded Houston's wildly successful Catastrophic Theatre—acting wasn't her goal when she first came to L.A. to study international business law. "I was planning on being a lawyer," she confides. "But I had one of those moments that you have in life where you say, 'Am I going to try this out professionally and see if I can do it?' I jumped off the cliff and I was hoping the parachute would open. And it did." Among her first TV credits were guest-starring spots on CBS's *NCIS: Los Angeles* and *The Mentalist*, as well as FX's short-lived comedy-drama *Rake*, opposite Greg Kinnear. "He is a master class in acting, in my opinion, and he's so warm and friendly," she says of Kinnear.

As her own star rises, Frye is staying true to her Texas-style warmth and positive attitude. "It all boils down to not being afraid," she says, adding that her role models "never allowed fear to get in the way of their lives. They lead with love. And that's what I try to do in my life." And as she battles the fiercest comic book characters imaginable, she's certainly doing her home state proud. ■

Microredhead lounge robe (worn as dress), \$716, by Mikael Plouffe at Saks Fifth Avenue; Metella studio off-set leather robe, \$750, at Giuseppe Zanotti as Madame Matras, NorthPark Center

Hair by Michael Kingston of Celebrity Beauty for Urban Therapy; Makeup by Anthony Maradeo of Celebrity Agency using M.A.C. Cosmetics





Cliche
AMAZINGLY DIFFERENT

**SPRING
NAIL
ART**

**THE
BEST
LOCAL
HAIR
SALONS**

**THE
PERFECT
PUCKER**

HOW TO GET
PICTURE-PERFECT,
SEXY LIPS

**BAG
GIRL**

FASHION BLOGGER
MIJU BIJOU ON HER
FAVORITE
FASHION
ACCESSORY

THE FLASH STAR

Kelly Frye

**+
LOOKING
BACK AT
ART BASEL**

FEB/MAR 2015

www.clichemag.com

With a business degree from Loyola Marymount University, Kelly Frye made the decision to try her hand at acting professionally, something she said she always had an interest in thanks to her love for storytelling. With support from friends and family, Frye made the leap, and since starting, she has made appearances in shows such as *Rake* and *The Mentalist*, and she participated in a staged reading at the 2014 Sloan Film Summit in November. She also recently joined the DC world as *Plastique* on episode five of The CW's *The Flash*, which premiered October 7.

When she's not auditioning, working, or spending time with family, she's trying to visit as many places around the world as she can. But don't make her try to pick a favorite place; she loves many countries for multiple reasons.

Frye chatted with *Cliché* about ultimately deciding to act professionally, joining the DC world, what shows she's obsessed with, her love of new cultures—she spoke Spanish before English and studied French and Japanese in college—and her passion for traveling.

BY ANJELICA OSWALD

Cliché: How'd you go from business to acting?

Kelly Frye: I come from a family filled with storytellers. My mom is one of the best, and my oldest brother is actually a playwright, theater director, and founder of the Catastrophic Theatre in Houston. But, I've always performed. I was a figure skater, too. In the back of my mind, I had always wanted to do this. The sensible part of my brain thought I needed to be a lawyer, so I went to school for business. Then I had a conversation with myself and my family and asked them what they thought. They agreed with me and told me that I only have one life, so I might as well try it. Thankfully, it's worked out, and I knew if it didn't, I could go back and still be fine. I love it, though. It's really fun to inhabit another person.

How was it coming into the comic universe?

It was amazing! The people involved are so fantastic and wonderful. Everyone—the actors, producers, creators—is amazing. And when I learned more about *Plastique*, I just fell in love with her. She is such a badass.



Jacket and skirt NANETTE LEPORE; Shoes CHRISTIAN LOUBOUTIN
Rings VANESSA MOONEY; Earrings MODEL'S OWN



Blouse SAINT LAURENT
Jeans RAG & BONE
Shoes CHRISTIAN LOUBOUTIN
Rings VANESSA MOONEY
Timepiece LONGINES
Earrings MODEL'S OWN

Before the role in *The Flash*, were you a fan of the DC universe?

My oldest brother is a DC fan. When he was younger, he thought he was Batman, which is hilarious, but because of it, I was around comic books. I wasn't reading comic books though. I have learned that there are a number of strong, female characters, which I am all about in terms of both watching them and playing them. After I got the role, I got a tour of DC Comics and got to learn so much about this world. I am being exposed to these women that have been around for decades, and I'm so excited.

Aside from the tour, did you do any research on your own?

Yes. When I was going in for the role, I called my oldest brother, and he gave me a brief history. He remembered riding his bike and picking up the issue when she first appeared in *Firestorm* in 1982. It was neat hearing his take. I also did research online, but it is a little more different in the show than in the comics, so I stuck to the pages they gave me. What is cool about her in the show is that she has a military background. Brooke, one of the writers, had a military background, and she was in Vancouver with me. It was amazing having her there, because it was like I had this encyclopedia sitting with me. I could go and ask her questions about the military jargon and such. I wanted to make sure I was doing that world and the comic book world justice.

Do you have a favorite superhero?

Oh my gosh. Well, of course I love *Plastique*, but when I was going through DC Comics and looking at everything, I saw *Batwoman* on somebody's desk, and I thought if I was going to dress up as someone, I would be her. She has this great red hair and red boots and a red insignia and looks awesome. But she's also so strong. She's [the figurine] now sitting on my desk, and she is my inspiration for the day.

What do you love to do for fun when you're not working?

I love my family, and they are mostly in Houston, so I like to visit them. I also have one brother in Washington, DC. I like to travel a lot. If I have time off, and I'm not busy with work or auditions, that's what I'm doing.

“
I wanted to
make sure
I was doing
that world
and the
comic book
world
justice.
”

What about your favorite place?

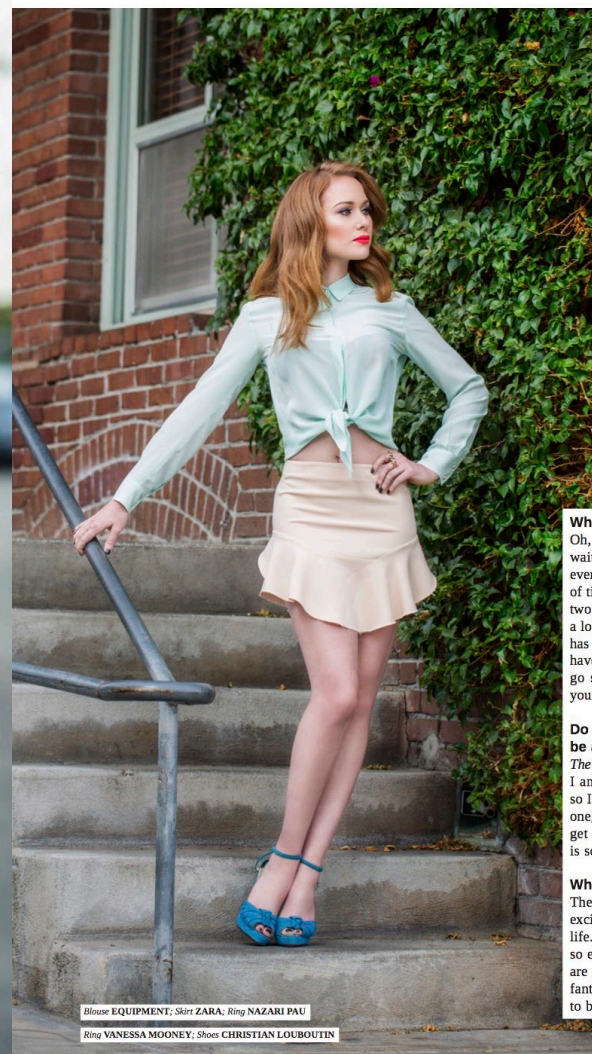
Oh, Laos! But I love Paris and Hawaii, too. Oh, but wait—Tokyo. It is so different than anything I have ever known. I unfortunately didn't get to spend a lot of time there, so I want to go back and at least spend two weeks in Japan. I have been so fortunate. I know a lot of Americans don't get to travel, but my family has always been into traveling. It's in my blood. If I have extra money and time, I book a flight and just go somewhere new. It's something great to spend your money on.

Do you have a dream show you would love to be a part of?

The Good Wife. I think Julianna Margulies is brilliant. I am hardly ever able to watch shows in real time, so I consistently have three shows on my DVR. That one, *Game of Thrones*, and *Downton Abbey*. I can't get enough of those. Also, *You're the Worst* on FX is so funny.

What's next for you?

There are lots of auditions right now. And I'm just excited to watch *The Flash* and see *Plastique* come to life. I hope the fans like her and respond to her. I'm so excited to get to be a part of this world. The fans are so great and the video games and the movies are fantastic. I just keep pinching myself because I get to be a part of it.



Blouse EQUIPMENT; Skirt ZARA; Ring NAZARI PAU

Ring VANESSA MOONEY; Shoes CHRISTIAN LOUBOUTIN



Jacket and skirt NANETTE LEPORE

Rings VANESSA MOONEY; Earrings MODEL'S OWN



STORYTELLING TRAVELS

Photographer: QUAVONDO
Makeup: LYSETTE CASTELLANOS
Hair: GUI SELOPERDIDO
Styling: ALEXUS SHEFTS

Dress NANETTE LEPORE



Blouse SAINT LAURENT
Jeans RAG & BONE
Rings VANESSA MOONEY
Timepiece LONGINES
Earrings MODEL'S OWN



FLASH FRYE

Images: Mitchell Nguyen McCormack



Blazer by: Calvin Klein



Blazer by: Calvin Klein
Pants by: HUGO Hugo Boss
Necklace by: Aqua



Outfit by: Versace Collection
Necklace by: Barbara Adler Jewelry



Blazer by: Michael Kors
Sweater by: Tommy Hilfiger
Ring by: Barbara Adler Jewelry



Outfit by: Michael Kors
Sunglasses by: Sick
Shoes by: Nine West

Kelly Frye hails from Houston, Texas. Studying under Lesly Kahn, she can be seen next as Bette Sans Souci a.k.a. super villainess "Plastique" on the new, highly anticipated CW television series, "The Flash."

Kelly's television credits include: RAKE, Anger Management, NCIS:LA, Body of Proof, The Mentalist, House, Life, CBS Electus pilot, and MTV Cheaters pilot. Film work includes: Legacy, Layover, Love Me Dead, Junk, Exquisite Corpse, Home Wrecker, and Pranksters.

Stylist: Alexa Rangroummith Green
Make Up Artist: Leah Rial @ Exclusive Artists using
Hair Stylist: Natasha
Market Editor: Eva Chafeh



KELLY FRYE INTERPRETA A LA VILLANA PLASTIQUE EN UNA DE LAS SERIES DE CÓMICS MÁS EXITOSAS DEL AÑO: **THE FLASH**. NOSOTROS LE QUITAMOS LOS SUPERPODERES Y LOGRAMOS QUE APAREZCA EN NUESTRAS PÁGINAS.

Y DIOS
CREÓ A...

Kelly Frye

POR MARÍA TERESA
HERNÁNDEZ REYES

FOTOS DE
JOHN RUSSO



Página anterior:
Sutén de For Love &
Lemons, bragas de
Naked Princess y paja-
tas de Rupert Sanderson.
En esta página: Bra de
Myla y tanga de Miu Miu.

Y DIDS
CREO A...
**Kelly
Frye**



Bra de Nichola de
Carle London
y tanga de
For Love & Lemons.



She's the Fallacy of the
For Love & Lemons.

"CREO QUE TODOS QUEREMOS **SER HÉROES**. QUEREMOS CREER
QUE TENEMOS LA HABILIDAD DE EVITAR UNA DESGRACIA, SALVAR A LAS
PERSONAS QUE AMAMOS Y A LA HUMANIDAD EN GENERAL."

Y DIDS
CREO A...
**Kelly
Frye**

"ME ENCANTA INTERPRETAR A PERSONAJES QUE TIENEN MUCHA FUERZA. CREO QUE HOY EN DÍA LA TELEVISIÓN SE ESTÁ ENFOCANDO EN ESTE TIPO DE MUJERES, QUE TIENEN MUCHO PODER."

Durante su último año universitario decidió probar suerte en los escenarios. La experiencia le encantó, su familia la apoyó y ahora todos se reúnen para ver la semana a semana cuando se transmite *The Flash*, una serie inspirada en el cómic homónimo que retrata la vida de un científico que se vuelve absurdamente veloz tras sufrir un accidente y ser alcanzado por un rayo. Desde Los Ángeles, esta guspa tocana nos dijo más al respecto.

ESQUE: Cuéntame sobre tu personaje en *The Flash*.

KELLY FRYE: Desde el piloto, la serie es asombrosa. Los efectos visuales son de otro mundo, así como las actuaciones. Está basada en la historieta de DC Comics. Mi personaje es muy divertido: se llama Plastique y es una especialista en bombas que estuvo en Irak y luego llegó a Ciudad Central, que es donde sucede la historia.

ació en Houston hace 30 años y dice que creció en la misma casa que un superhéroe: un hermano mayor que desde niño se preocupó por ayudar a los demás y hoy es abogado en Washington D.C.

Aunque siempre se sintió a gusto en su entorno familiar, Kelly Frye dejó su hogar para estudiar en Los Angeles. Hoy me platica que

extraña a sus hermanos y a sus padres, pero que logró separarse de ellos porque siempre ha sido una mujer independiente y le ha gustado viajar desde pequeña.

La pelirroja no estudió actuación, sino Negocios Internacionales. Antes fue atleta (putinadora durante una década y corredora por otro tanto), pero siempre le gustó actuar. Participaba en obras de teatro de la escuela y desde entonces le hipnotizó la posibilidad de conectarse con la audiencia. La única razón por la que no estudió teatro desde el principio fue por su destreza con los números. A diferencia de todas las actrices que dicen que siempre odiaron la escuela, Kelly Frye era buena para las matemáticas.

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ESQ: ¿Cómo te involucraste en la serie?

KF: Primero audicioné para David Rapaport, que me encanta, es un director de casting estupendo. Un año antes me habían considerado para *Arrow* la serie que comparte el universo de *The Flash* y se estrenó en 2012 y el productor Andrew Kreisberg quería que trabajara para él, así que cuando surgió la oportunidad de interpretar a Plastique, me contrataron pronto.

ESQ: ¿Te gustan los cómics?

KF: Dos de mis hermanos son grandes fans, así que... ¡sí!

ESQ: ¿Cuántos hermanos tienes?

KF: Cuatro, somos una gran familia católica irlandesa. Mi hermano mayor fue coleccionista de historietas, así que sé que el primer cómic de *The Flash* en el que aparece Plastique se publicó en diciembre de 1952. Yo no había nacido, pero mi hermano recuerda que fue en su bicicleta a un pueblo cercano y compró el primer ejemplar donde sale mi personaje. Por eso, cuando obtuve el papel, él no lo podía creer. Fue muy divertido.

ESQ: ¿Qué es lo que más te gusta de *The Flash*?

KF: Creo que la serie tiene mucha fuerza porque los personajes son muy complejos. Trabajar con los creadores de la serie ha sido asombroso porque son verdaderos amantes de los cómics y cuidan mucho el proceso de adaptación a la televisión, lo cual es maravilloso. Es muy divertido colaborar con ellos; les apasiona mucho lo que hacen y no sólo están haciendo un programa de televisión, sino que realmente quieren lograr algo grandioso.

ESQ: ¿Cómo se relaciona la historia de esta serie con *Arrow*?

KF: Hay caminos cruzados. *Arrow* es un programa hermano de *The Flash*, y antes de que se lanzara esta nueva serie, sus creadores presentaron a Barry Allen (el protagonista) en la otra serie. Querían probar terreno y ver cómo reaccionaría el público.afortunadamente, los fans lo amaron y respondieron muy bien. Ante eso, tomaron la decisión de seguir adelante con el proyecto.

ESQ: ¿Cómo es trabajar con Grant Gustin, quien interpreta a *The Flash*?

KF: Es maravilloso. Es un hombre muy preparado y profesional. El líder de una serie de televisión suele poner el ambiente en un set, y como él es tranquilo, relajado y muy profesional, permite al resto del elenco relajarse. Todos estamos agradecidos de estar ahí.

ESQ: ¿Por qué crees que actualmente hay una fascinación tan grande por los superhéroes?

KF: Bueno, creo que todos queremos ser héroes. Queremos creer que tenemos la habilidad de evitar una desgracia, salvar a las personas que amamos y a la humanidad en general, en especial con todo lo que ha estado sucediendo y aparece en las noticias. Queremos creer que no todos son malos, que la humanidad es buena. Que aunque de repente haya días malos, debemos seguir adelante y ser lo suficientemente fuertes como para encarar a nuestros villanos.

ESQ: ¿Cuáles son tus superhéroes favoritos?

KF: Me encantan todos los clásicos, como Superman y Batman. Sin embargo, también me gusta vestirme como algunas heroínas, por supuesto, como Gata Negra. Siempre viste de negro y es súper sexy.

ESQ: Has aparecido en otros programas de televisión desde 2006, ¿qué es lo que más disfrutas de tu trabajo?

KF: La posibilidad de convertirme en una persona completamente diferente a mí. ¿Podrías imaginar hacer algo mejor? Realmente me encanta. Además me gusta conocer a gente tan increíble en el trabajo. El año pasado formé parte de una serie con Greg Kinnear (*Rake*) y fue un sueño. También tuve la suerte de estar con Charlie Sheen en *Anger Management* (2012), y ahora interpreto a Plastique en *The Flash*, así que una vez más puedo llegar al trabajo y contagiarme del entusiasmo de los creadores.

ESQ: ¿Hay algún actor o director con el que te gustaría trabajar?

KF: Es una pregunta difícil. Me encanta Charlie Kaufman. Creo que es brillante y por supuesto Woody Allen, es asombroso. De la serie *Boston Legal* (2004), con [Rene] Auberjonois. Es fantástico y muy divertido. También me encantaría trabajar en *The Good Wife* (2009), porque creo que Julianna Margulies es un sueño. Sé que he dicho "sueño" una y otra vez, pero así me siento en este punto de mi carrera: como si estuviera en medio de un sueño fabuloso del que no quiero despertar. Me fascina interpretar a personajes que tienen mucha fuerza. Creo que hoy en día la televisión se está orientando hacia este tipo de mujeres, que tienen mucho poder, como Julianna en su serie, o Kerry Washington en *Scandal* (2012). Interpretar a una mujer tan fuerte como ellas sería un sueño. **EE**



Hat: Patricia Underwood
Cape: Vintage Dior

2014 has been a phenomenal year for Texas-born actress Kelly Frye. Starting off the year playing alongside Greg Kinnear in *Rake* as his sassy assistant, Frye is now starring as ex-military specialist turned superhero Plastique in the CW's *The Flash*. Her bad-ass new role is inspiring girls around the world to go for what they want. Frye talks growing up with comic book fanatics, her love of feminine fashion and her desire to take flight in her exclusive interview with *Runway*.

Kelly Frye

by Mandi Pimental

RUNWAY ENTERTAINMENT

Kelly Frye

Top: Donna Karan
forest green
cashmere sweater

You were recently cast as Bette Sans Souci aka Plastique on The CW's The Flash. Playing a bomb disposal expert in Iraq, what kind of research did you do to prepare yourself for the role?

My oldest brother, Jason, is a huge DC Comics fan. When I told him about booking Plastique he said, "I can't believe MY little sister is going to be PLASTIQUE!" I made sure to learn as much about the original character as I could before filming to make DC Comic fans proud, especially my brother. Plastique in the TV show is different from Plastique in the comics. I think people are really going to like her. The writers did an awesome job adapting the character to fit into the world of the show. Plastique has a military background on the show and one of the writers, Brooke Eikmeier, was in the army herself. She was able to give me great advice on set.

Growing up with brothers, were you yourself exposed to comic books as a child? Did you have a favorite?

Comic book characters actually came to life in my home. My brothers created stories about their favorite characters and put on productions all the time. Jason always played Batman and I always wanted to be Batgirl. I definitely knew a lot more about Batman and The Beatles than any of my friends at school. The benefits of having older brothers.

As Plastique, your superpower is turning objects into weapons. That has to come in handy. If you could have any superpower in real life, what would it be?

You know, I've been thinking about that a lot. It would be incredible to be fast like The Flash or to be able to create explosives by just touching an object like Plastique, but I've always wanted to fly. What an incredible feeling to take off and soar through the sky whenever you want. Yeah, my superpower would be flight.

Touching on your other roles, you also recently worked on the Fox series Rake alongside Greg Kinnear. Can you tell us a little more about your role as Cindy?

Cindy Beck was a load of fun to play. She was really smart, sassy, wore fab clothes and got frisky with Greg Kinnear's character, Keegan Deane. That job was fantastic on so many levels. On Rake, Cindy was Keegan Deane's new assistant at Leon & Associates. Keegan wasn't too sure about working there until he met Cindy and got the run-down of all the perks of working for the company. When coming to the law firm, Keegan already had an assistant, Leanne, played by the amazing Tara Summers. Tara's character and my character got to butt heads a few times. Playing Cindy was a great way to kick off 2014.

What has been your most memorable role to date, and what is your dream role?

I've had the chance to be a part of quite a few great productions, but joining The Flash has been the most exciting. The opportunity to be a part of a show of this magnitude and to see the audience's reaction from the

beginning has been an amazing gift. The whole Flash experience has been magical for me. To get to play a kick ass, strong woman has always been a dream of mine. I get to play my kick ass, strong woman in the DC Comics Universe as a metahuman! Pretty memorable!

Plastique would be any actress's dream role, and I get to be the one chosen to play her! I hope to continue playing strong, kick ass women for the rest of my career. I love watching strong female characters and I love playing them. Another dream would be to work with Charlie Kaufman. I love his movies and working with him has been on my wish list for as long as I can remember.

You are an inspiration to many young women and aspiring actors who want to play strong roles. How do you stay inspired and motivated?

My mom is a strong woman herself, a constant inspiration and a great motivator. She gave my brothers and me the confidence to go after what we want in life. When my own confidence wavers, I call and ask her to tell me a few magic stories from our life. I call them "magic stories" because they tend to be situations where fate has played a heavy hand. She's a wonderful storyteller and they always lift my spirits and remind me that what is meant to be will be. I attribute my ability to go after what I want completely to my mom. I surround myself with like-minded people and they motivate me every day in their pursuit of their dreams. It's never easy, but nothing worth having ever is.

You are a natural beauty! You have great hair and your complexion is gorgeous. What are a few of your beauty secrets?

Thank you! I hope I don't sound like a broken record, but this is something else I attribute to my mom. She's a redhead as well & has wonderful skin. She told me as a young woman to never smoke, drink much, or spend a lot of time in the sun. I don't smoke, drink much, or spend a lot of time in the sun, or if I am in the sun, I'm slathered in SPF 50+. I also eat plenty of vegetables, drink an inordinate amount of water, and go for long walks with my pup, Coco.

How do you change up your routine to combat winter weather?

I wear sunblock year round. It's the one product I can't do without. Wintertime usually has me moisturizing a bit more to keep the dryness away.

When you lived in Oahu that probably wasn't much of a problem. That must be a relaxing lifestyle! Did you enjoy island life?

I LOVED living on Oahu. I must have been Hawaiian in a past life, because I take to Hawaii like a fish takes to water. It is what I imagine Heaven is like. I'd love to end up back there at some point.

We have seen you both casually dressed down and all decked out on the red carpet. What style makes you feel most like "you"?

I am a Texas girl and we looooooove getting dressed up for events! The idea of dressing up every day does not interest me, but everything surrounding getting ready for an event can be so much fun! I'm a total girl's girl in that way. In my day to day life, I'd describe my style as polished with a little edge.

And last, but certainly not least, we must know... is there a favorite winter style trend you are excited about this season?

I keep seeing the over the knee boot and think it looks so chic. I need to get to Neiman's and get myself a pair.



Dress: Datari Austin @ Runway Archives & Showroom

Photographer: Shannon Laurine
www.shannonlaurine.com

Wardrobe Stylist: Alexis & Mikay @ A&M Productions

Makeup: Joyme Kavanaugh

Makeup Assistant: Gina Lopez

Hair: Dakota Hunter

Hair Assistant: Jill Zagorski

Runway Crew: Ricky Barber - Andrea Yocky - Michael St Michael



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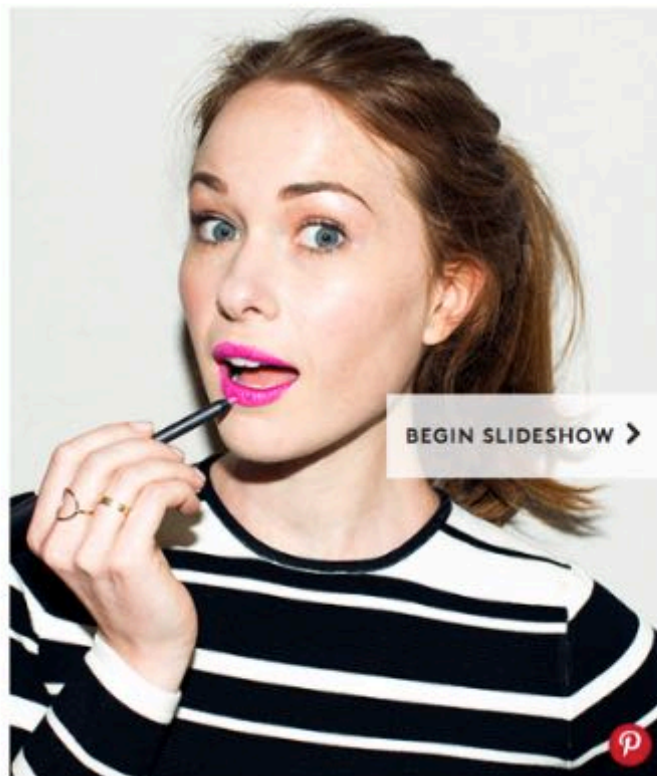
NOV 10, 2014 10:40 AM
ALI HOFFMAN

If you haven't heard of Kelly Frye yet, commit her name to memory now. The on-the-rise actress and Texas native only just arrived on the scene, but judging by how fast she booked the role of Sgt. Bette Sans Souci (a.k.a. Plastique) on The CW's new show, *The Flash*, we've got a feeling you'll be seeing a lot more of her soon enough.

Though we don't know any reveals regarding Plastique's story arc, we do know that her character is a former bomb specialist who has the ability to turn any object into an explosive just by touching it — which we're assuming will make her an invaluable member of The Flash's team. As for Frye herself? Well, aside from her striking features and upbeat attitude, the former model also used to compete in both high school tennis and golf at the state level. In other words, she's practically superhuman in real life, as well.

To celebrate Plastique's debut episode tomorrow night, we challenged MAC Cosmetics Director of Makeup Artistry Gregory Arlt to show us three complete looks that you can achieve in a, ahem, flash. The result? Well, go ahead and see for yourself.

Catch *The Flash* Tuesday nights at 8 p.m. on The CW.



PHOTOGRAPHED BY SAMI DRASIN.

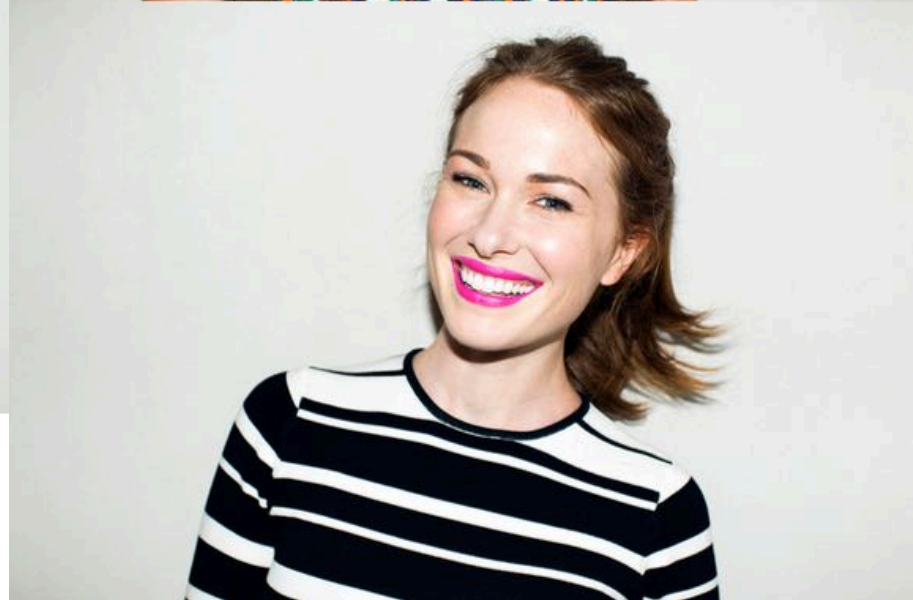
The All Day, Every Day

Using a blush brush, gently tap the powder on the apples of your cheeks. Arlt's tip for making sure you hit the right spot? Smile! Sure, it might feel awkward to smile at yourself in the mirror, but it's the best way to ensure you're applying to the apple of both cheeks and distributing an equal amount of blush on each side. Add a touch of eyeshadow in a muted metallic just above your lids and below your brow bone to open the eyes.



Top the whole thing off with a natural-hued, glossy lip, and you're out the door!

MAC Lustreglass in Love Nectar, \$15, available at [MAC](#).



If you think applying a thick, opaque, bright lipstick requires a chunk of time for trial and error, we're right there with you — until now, that is. To achieve the look in less than two minutes, Arlt suggests using a small lip brush instead of attempting to put the lipstick on directly from the tube, and applying only to the center of your bottom lip. Next, gently rub your lips together, which will allow for a thin, even coat across your lips. Repeat one or two more times for a highly-pigmented look.

MAC Lipstick in Pink Pigeon, \$16, available at [MAC](#).



Finally, to really make them pop, lightly outline your lips with a liner that matches the lipstick.

MAC Pro Longwear Lip Pencil in Shock Value, \$20, available at [MAC](#).

Pretty darn cute, right?



The Sultry Eye...On The Fly

Come hither, easy eyeliner technique!



For a not-too-thick — but, not-too-perfect — line, Arlt recommends a connect-the-dots technique. First, using a black kohl eyeliner pencil, make four light dots right at your lash line. Then, simply connect the dots, creating a thin even line. Next, use your finger to lightly smudge the line.

MAC Kohl Power Eye Pencil in Feline, \$16, available at [MAC](#).



Finally, apply two coats of your favorite jet-black mascara. Arlt recommends coating the bottom lashes *before* the top, which helps to avoid unwanted mascara marks under your eyes after you blink.



The Flash Hits Highest Rating Since Premiere In Live +3 ¹



The Flash continues to run strong in the ratings, reaching its highest rating in the Live +3 viewing category since the premiere.

As The CW [announced](#) yesterday, *The Flash's* delayed viewings for last week's episode, "Plastique," spike by 58% in total viewers compared to Live and Same Day viewings. With a gain of more than 2 millions viewers, "Plastique" became *The Flash's* most-watched installment since its sophomore episode, "Fastest Man Alive." Even bigger however, is the series' 55% jump in the +A18-34 category, from 1.2 to 1.85 million, giving the Flash its highest rating yet since its pilot episode in October. And finally, *The Flash* was also the highest rated broadcast show last Tuesday, November 11th, with a 73% rise in in the M18-34 category.

The numbers certainly make sense, given that "Plastique" was one of the series' most discussed episodes yet. Headlined by a major tease for Gorilla Grodd, one of *The Flash's* most popular rogues, the episode also enjoyed guest appearances by DC Comics stalwarts General Eiling (who will eventually become the brutish villain, "The General) and Plastique.

The Flash stars Grant Gustin as Barry Allen and the Flash. The next episode, "The Flash Is Born," airs this Wednesday, November 19 at 8:00 p.m. ET/PT on The CW.

The Flash's Plastique Previews Her Explosive Debut and [Spoiler]'s Crush

By Matt Webb Mitovich / November 10 2014, 3:00 PM PST

This Tuesday on *The Flash* (The CW, 8/7c), Barry and the S.T.A.R. Labs team meet Bette Sans Souci, a metahuman who is not innately villainous, but whose "explosive" talent is at risk of being weaponized by the very military she once served.

RELATED [The CW Fall Finale Dates Revealed: Arrow, Flash and More](#)

Explaining her character's origin, Kelly Frye (*Rake*, *The Mentalist*) tells TVLine, "Bette was in Afghanistan defusing roadside bombs when an explosion left shrapnel inside her body." The war vet was then transported back to the States... just as S.T.A.R. Labs' particle accelerator began accidentally (?) going haywire. As a result, "The same explosion that caused The Flash to get his powers gave Bette her ability."

Explaining her character's origin, Kelly Frye (*Rake*, *The Mentalist*) tells TVLine, "Bette was in Afghanistan defusing roadside bombs when an explosion left shrapnel inside her body." The war vet was then transported back to the States... just as S.T.A.R. Labs' particle accelerator began accidentally (?) going haywire. As a result, "The same explosion that caused The Flash to get his powers gave Bette her ability."

Specifically, Bette can turn any object into a bomb just with her touch — a lesson Barry learns when she unintentionally sets his costume to combust, forcing the poor lad to strip down and be left buck naked (as seen in a promo). "That was pretty cool," the actress recalls with a laugh. But lest you think Barry will add yet *another* crush to his list, it's a different S.T.A.R. Labs superstar whose fuse is lit by the fiery newcomer. "There may be a little something between Cisco and me..." Frye teases, adding that the tech whiz's christening of her as "Plastique" is "a really cute part of the episode."

RELATED [The CW Grants Full-Season Orders to The Flash, Jane the Virgin](#)



When Barry & Co. first get wind of the volatile new metahuman in their midst, they of course fear the worst, only to realize that Bette wishes not to exploit her ability, let alone allow General Wade Eiling (played by *Sleepy Hollow*'s Clancy Brown) use it for his black op squad's nefarious purposes. "He is trying to get a hold of me, to use me as a weapon," Frye shares. "He wants what I've got!"

Frye counts working alongside Clancy, an actor of *many* and varied credits, among the highlights of her *Flash* experience. ("He's super-cool, and *such* a presence," she notes.) There was also some nifty underwater stunt work involved and, yes, most likely a Nicolas Cage-style "Walk Away from an Explosion in Slo-Mo" moment for her character. But the actress also found a



certain honor in serving as somewhat of an avatar for Brooke Eikmeier, who penned the episode (with Aaron and Todd Helbing).

"Brooke is a strong female like Bette Sans Souci. And like Bette, she was in the army, as a cryptolinguistics specialist," Frye reports. "I got her whole story while on set, and it's pretty amazing."

All told, Frye hails the freshman drama's cast and crew as "so professional, so talented and so cool," including but far from limited to Candice Patton, who like Frye hails from the Lone Star State. "It's a really great group," she says, "and I hope they get to do this show for a long time."

Want more scoop on The Flash, or for any other show? Email

insideline@tvline.com and your question may be answered via [Matt's Inside Line](#).

'The Flash's' Plastique is different from the comics, but she's still a 'supervillainess'



With the return of "The Flash" after a one week break, comes a DC Comics supervillain to oppose our speedy hero. Rather, a supervillainess.

Kelly Frye plays the title character in the episode "Plastique," a metahuman who has the power to turn just about anything into a bomb. While her character in the comics is on the evil side of the fight, "The Flash" is giving the character a bit of a different spin.

Is there any hope of her aligning with the Flash, though? Frye spoke to Zap2it about the changes Plastique's character went through for the series and whether or not she has a future on the show.

Those who know the DC universe well know who Plastique is, but who is she on "The Flash"?

Well, Plastique in the comics is a bit different from Plastique on the TV show. On "The Flash," she's actually part of the army. She was diffusing roadside bombs in Afghanistan when an explosion went off that caused shrapnel to get in her body. That's when she was flown stateside to Central City. When the [particle accelerator] explosion went off that gave The Flash his powers, I get my powers.

That's a cool new take on her.

It is pretty cool. I'm so excited I get to play her. The best part about it is the woman who wrote Plastique on the TV show, Brooke Eikmeier, is former military. She was in the army. How cool is that?

If ever there was going to be someone to write that part ...

She's the perfect person! She was on set with me the whole time, in Vancouver together for two weeks. There were moments where I'd say lines that were a little bit more military jargon and I'd pop over to her and say, "Hey Brooke, would you say the line like this?"

I just had this wealth of information sitting right in front of me so I used it. She was a great source of military knowledge.

Since Plastique is changing from the comics, who is she siding with? She's normally a villain. The teasers for the episode make it seem like it could go either way, though.

Well, we just don't know. I don't think I can say whether she's good or bad. But, I have to say, I love the term supervillainess. How cool is that?

There really is no better thing you could be called.

Right? I was like, 'I get to be called supervillainess? Okay!' I put that on my Twitter.

Did you go back into the comics at all to learn about the original Plastique?

I happen to have a good resource right in my family. My oldest brother is a huge DC Comics fan. Big time. When he was a little boy, he actually thought he was Batman.

He sleepwalks and one night he was sleepwalking and he jumped off the landing on the staircase thinking he could fly. Thinking he was Batman.

Was he okay?

I think he was fine. He probably broke his arm or something, but little kids heal quickly. I broke so many bones when I was a kid. I had four brothers, so I was such a tomboy.

So Jason, my oldest brother, when I was going out for this role I was like, "Jason, I'm going to audition for the role of Plastique" and I asked him, "Do you know anything about her?" Before I could finish my question he was like, "Oh my God, I just read Plastique was going to appear on the TV show on the message board. I can't believe you're auditioning for it."

I got a little background on her from him, then I knew she was a little different from the comic books. I knew her story from the script and I knew what he had told me about Plastique.

I'm excited because I get to have powers. There's all these cool special effects and visual effects and she's such a bada** woman, which I'm all about. It's definitely an exciting role. Everybody in my family is stoked.

Hopefully this isn't the end for her. So far they're building this great rogue's gallery of villains to go back to. If it's all building to an eventual super-powered showdown, that would be incredible.

I hope so. [laughs] My brothers said to me, "Does this mean there's going to be a Plastique show? Are you going to get a spinoff?" I was like, 'Alright guys, let's not get ahead of ourselves here. Let's just be really excited that I'm on 'The Flash.'"

You never know, it could happen.

It's true, it could happen. And the DC universe is huge. I'm learning so much about the comic book world. Which, by the way, I love. I feel like the people in the comic book world are so fun. They're so fun and excited about what they do, excited about characters and story. They're so passionate about these worlds that are created.

The fans are pretty passionate too and can't wait to see how the episode turned out.

Uh, me too!

And fingers are crossed that Plastique comes back again. You might not be in charge of that, but find a way to make it happen.

I am doing my best. I'm doing everything in my power to make sure I'm on that show for a long time.

"The Flash" airs Tuesdays at 8 p.m. ET/PT on The CW.

Photo/Video credit: The CW

'The Flash': Kelly Frye 'really excited' to join the CW hit as villain Plastique



Kelly Frye as Plastique in "The Flash." The episode "Plastique" airs tonight at 8 PM ET/PT on The CW.

The CW

The Flash is one of the most buzzed-about new shows of the TV season. So when Kelly Frye had the opportunity to audition for the role of Bette Sans Souci, alias the villain Plastique, her reaction was one of "Extreme excitement," she told us in our interview last week. "I'm one of five children, I have four brothers, and my oldest brother Jason, he goes on two message boards online. One is for the Houston Rockets and the other is for DC Comics.

"Before I even auditioned for this...people were very excited about it. Then I auditioned for it, [and] I told my brother that I had auditioned [and] he goes 'Oh my God, that's so cool.' And then when I booked it, he went through the roof!"

She's clearly got her geek credentials, but she didn't have to be an expert when she snagged the role. "It's different from the Plastique in the comic books," Kelly explained. "She still has that same power where things that she touch turn into bombs, but she has a different background. She's a bomb specialist in the Army. What's neat about this episode is the co-writer of this episode, Brooke Eikmeyer, was in the Army. She was on set...and I got some really great tips from her."

Considering that tonight's *Flash* episode is called "Plastique," did playing the title character add any pressure onto Kelly's shoulders? "The pressure came from doing this character justice," she said. "It's doing her and her history justice, because I know she's a big deal. My brother was so excited about it, because he was excited about the character. I wanted to make sure everything we did with her, did her justice. She's been around since 1982 - longer than I've been on this earth."

"I got to do some really cool stunt work, which was my first time doing stuff like that," she continued. "I had a squib, which is when there's a gunshot there's this little explosive device inside of your clothing that goes off and it puffs out dust or blood or something, and that was so cool. I got to do this water stunt, where there's an underwater camera and I'm falling into the water."

"Working with that group, [executive producers] Andrew Kreisberg and Greg Berlanti and Brooke, the three of them are just dreams to work with," Kelly added. "Greg is like the king of television right now. And Andrew, who was on set for a little while, is such a fan of this world and so passionate, and you see that in his work."

Plastique is the latest character that she's delighted in playing; TV audiences have no shortage of opportunities to check Kelly out in other entertaining roles. "Unfortunately, *Rake* did not get renewed for a second season. My character in it was, she was fun. She was a blast to play," said the actress, who appeared in three episodes of the Greg Kinnear comedy as Cindy Beck, and has also turned up in *Anger Management*, *NCIS: Los Angeles* and *House*. "And that's what I've been getting recently. All these characters that have been a blast to play." What are her favorite shows? "*The Good Wife*. I'm obsessed with *The Good Wife*. It's the best network television there is. Julianna Margulies, she's such an amazing actress. She's strong and vulnerable and the fact that she could carry 22 episodes like that - she blows my mind," she enthused. "And *You're The Worst*. It's so unique, so funny."

But tonight, she'll be tuned into *The Flash*, and enjoying the fact that she got to portray a memorable comic book villain in Plastique. "I'm really excited to be a part of this show," Kelly told us, "and the beginning of the show." Hopefully, this won't be the last time that she graces - or is that menaces? - Central City.

Kelly's episode of *The Flash* airs tonight at 8 PM ET/PT on The CW. For more with Kelly, follow her on Twitter ([@KellyFrye](#)).

Zap2it First: 'The Flash's' Kelly Frye recounts bad Plastique audition



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Though she ended up getting the part of supervillainess Plastique on "The Flash," Kelly Frye was sure she'd bombed the audition when she walked out of the casting office. In a deleted scene exclusive to Zap2it from her appearance on "DC All Access," the actress says she quickly contacted the casting director to apologize.

"I messaged David Rapaport and I was like, 'David, if I did a terrible job I'm so sorry. I've just been out of practice,'" she recalls. It turns out she actually nailed the audition, though. "I felt like such an idiot and was like, 'Oh God, don't do stuff like that.'"

You can see Frye's full episode of DC All Access below to learn more about her and "The Flash's" version of Plastique. She makes her debut on the show Tuesday, Nov. 11, at 8 p.m. ET/PT on The CW.



Photo/Video credit: DC Comics



- <http://www.youtube.com/watch?v=jqzBzfuGLQ4>



- <http://www.myfoxla.com/clip/10839167/kelly-frye-the-flash>



- <http://www.youtube.com/watch?v=ONL7xC894Z4&feature=youtu.be>

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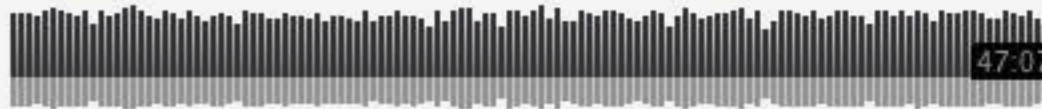
I SELL COMICS! #150: ISSUE #150

Nov 6, 2014 - Ming talk to actress Kelly Frye (aka Bette Sans Souci) about her role as Plastique on The CW's The Flash TV Show. With guest co-host Samantha Aurelio. Recorded at The Sunset Marquis hotel in West Hollywood California.



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