

# CLAIRE CHAPELLI

## SAG/AFTRA

### **TELEVISION**

|                                |            |                         |
|--------------------------------|------------|-------------------------|
| SEAL TEAM                      | Guest Star | CBS                     |
| THE INCREDIBLE LIFE OF DARRELL | Guest Star | Stage 13/Warner Bros.   |
| A GIRL IS A GUN                | Guest Star | BlackPills              |
| THE CATCH                      | Co-Star    | ABC                     |
| DAN IS DEAD                    | Co-Star    | Happy Little Guillotine |

### **FILM**

|                       |            |   |
|-----------------------|------------|---|
| FATHERS AND DAUGHTERS | Supporting | Voltage Pictures/Dir: Gabrielle Muccino |
| HOLLIDAYSBURG         | Lead       | STARZ/Dir: Anna Martemucci              |
| IT IS COMING (Short)  | Lead       | Mediform Media/Dir: Andrew Allen        |

### **THEATER**

|                                |               |                            |
|--------------------------------|---------------|----------------------------|
| CHICANAS, CHOLAS Y CHISME      | Ensemble      | Casa 0101                  |
| THE WILD PARTY                 | Vivian Brooks | The Speakeasy Society      |
| #WHALEFAIL                     | Anna/Ivy      | Hollywood Fringe Festival  |
| BIG SKY *workshop              | Tessa         | The Geffen Playhouse       |
| THE STRONGER                   | Woman         | The Speakeasy Society      |
| THE TEMPEST/THE ENCHANTED ISLE | Dorinda       | Unseam'd Shakespeare       |
| THE GLASS MENAGERIE            | Amanda        | Carnegie Mellon University |
| MUD                            | Mae           | Carnegie Mellon University |

### **COMMERCIALS**

List available upon request

### **TRAINING**

#### **NBC Spotlight Showcase 2018**

Directed by Jandiz Cardoso- Senior Director, Diversity Initiatives

#### **Carnegie Mellon University- BFA ACTING**

|                          |   |
|--------------------------|---|
|                          | Dance: Tome Cousin, Jim Cation                |
|                          | Master Class: Phylicia Rashad, Patrick Wilson |
|                          | Suzuki: Catherine Moore                       |
|                          | Shakespeare: Don Wadsworth                    |
| Upright Citizens Brigade | 401, Graduated Improv Program, Advanced Study |
|                          | Founding Member of Logan Everett              |
| BGB Studios              | Pilot Season Intensive                        |
| Stan Kirsch Studios      | Bootcamp, Ongoing Training                    |
| The Groundlings School   | Improv Program                                |

### **SPECIAL SKILLS**

Fluent in Spanish (Cuban American), Singing (Mezzo-Soprano, Pop, Broadway, Jazz), Dancing (Ballet, Jazz), Improv, Accents & Dialects, Swimming, Yoga, Valid Driver's License, Valid Passport

#### Direct Contact:

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